

МОЛОДЫЕ МОРЯКИ

Слова В. ГУСЕВА

Музыка Ю. МИЛЮТИНА

Умеренно

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Умеренно' (Moderato). The key signature has three sharps (F#, C#, G#). The introduction features a melody of eighth-note triplets in the right hand and a bass line of eighth notes in the left hand. Dynamics range from *f* to *dim.*

The vocal entry begins with the lyrics: *Враг на Ро-ди-ну на-пал, бо-е-вой звучит сиг-*

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *dim.*

The vocal line continues with the lyrics: *нал. Что ж, род-на-я, ру-ку дай,*

The piano accompaniment concludes with a final chord and a sustained bass line.

ско - рой встре - чи по - же - лай! Чай - ка в воз - ду - хе плы.

- вет, мо - ря - ки и дут в по - ход, чтоб сви -

цо - ва - я пур - га смы - ла на - чи - сто вра - га, смы - ла на - чи - сто вра -

-га. Мо - ло - ды - е

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter rest, then quarter notes A4, B4, C5, B4, A4, G4. The lyrics are "-га. Мо - ло - ды - е". The middle staff is the piano right hand, featuring four groups of triplets of eighth notes: G4-A4-B4, A4-B4-C5, B4-A4-G4, and A4-B4-C5. The bottom staff is the piano left hand, starting with a half note G2, followed by a quarter rest, then quarter notes A2, B2, C3, B2, A2, G2. A "7" chord symbol is placed above the first measure of the left hand.

мо - ря - ки, бо - е - вы - е па - рень.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, then a half note G4. The lyrics are "мо - ря - ки, бо - е - вы - е па - рень.". The middle staff is the piano right hand, featuring a sequence of chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4, A4-B4-C5. The bottom staff is the piano left hand, starting with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, then a half note G2.

-ки! Мо - ло - ды - е

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, C5, B4, A4, G4. The lyrics are "-ки! Мо - ло - ды - е". The middle staff is the piano right hand, featuring four groups of triplets of eighth notes: G4-A4-B4, A4-B4-C5, B4-A4-G4, and A4-B4-C5. The bottom staff is the piano left hand, starting with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.

мо - ря - ки, бо - е - вы - е па - рень - ки!

The first system of the musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. The lyrics are "мо - ря - ки, бо - е - вы - е па - рень - ки!". The middle and bottom staves are the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line. The piano part includes triplets in the right hand.

Мы под крас - но - ю звез - до - ю над во - дой и

The second system continues the musical score. The vocal line (top staff) has the lyrics "Мы под крас - но - ю звез - до - ю над во - дой и". The piano accompaniment (middle and bottom staves) continues with similar harmonic and rhythmic patterns, including a 7th chord in the bass line.

под во - до - ю, и в мо - ряx и во - ке - а - наx за От.

The third system concludes the musical score. The vocal line (top staff) has the lyrics "под во - до - ю, и в мо - ряx и во - ке - а - наx за От.". The piano accompaniment (middle and bottom staves) ends with a final chord in the right hand and a melodic line in the left hand. The word "М" is written below the bass line in the first two measures.

чиз - ну грозный бой ве - дем. Мо - ло - ды - е

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including several triplet chords.

мо - ря - ки, бо - е - вы - е па - рень - ки!

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a section marked *ff* (fortissimo) with a 'B' dynamic marking. It features triplet chords in the right hand and a consistent eighth-note bass line.

This system contains the final two staves of music. The piano accompaniment continues with triplet chords and eighth-note patterns. It concludes with a double bar line and a final chord in the right hand.

Враг на Родину напал,
 Боевой звучит сигнал,
 Что ж, родная, руку дай,
 Скорой встречи пожелай!
 Чайка в воздухе плывет,
 Моряки идут в поход,
 Чтоб свинцовая пурга
 Смыла начисто врага.

Припев: Молодые моряки,
 Боевые пареньки!
 Мы под красною звездою
 Над водой и под водою,
 И в морях и в океанах
 За Отчизну грозный бой ведем.
 Молодые моряки,
 Боевые пареньки!

Ты в родимой стороне
 Будешь помнить обо мне.
 Я иду в суровый бой,
 Но всем сердцем я с тобой.
 Наша дружба велика,
 Наша Родина крепка:
 Час придет—и в милый дом
 Мы с победою войдем!

Припев: Молодые моряки,
 Боевые пареньки!
 Мы под красною звездою
 Над водой и под водою,
 И в морях и в океанах
 За Отчизну грозный бой ведем.
 Молодые моряки,
 Боевые пареньки!